

**TITLE OF LESSON****GRADE LEVEL****TIME REQUIRED**

Visual Rhythm Quilt

2

1 week

**OBJECTIVES:**

**9.1.A.** Students will learn musical rhythm visually as created by Rag Time musician Scott Joplin. They will use the primary colors and use geometric shapes.

**9.1.E.** Students will listen to rag time music to inspire an art project that will be put together to create a large quilt. The song that students will listen to is called “The Entertainer.”

**9.1.H.** Students will handle materials in an appropriate manner.

**9.2.E.** Students will analyze how historical and cultural events impact art.

**9.2.F.** Students will be able to know and apply appropriate vocabulary used between social studies and the arts.

**MATERIALS:**

9”X 9” colored background paper      glue      Copy of the music titled “The Entertainer.”  
6”X 6” white drawing paper      Visual example of the finished project  
red, yellow, blue, and black paper cut into squares, circles, triangles, and rectangles  
Visual example of the Musical form letters: AA BB A CC DD

**MOTIVATION:**

- Students will listen to the musical piece “The Entertainer”, by Scott Joplin
- Students will be given a brief history of **Scott Joplin**.
- Students will listen to the musical piece a 2<sup>nd</sup> time but be asked to clap their hands and count to the beat.

**PROCEDURE:**

- Each student will be given all the materials necessary to start the project. I will explain to them the letters on the board are referred to as Musical Form. Musical Form is used to write a piece of music. The musical form we see on the board belongs to the Ragtime piece “The Entertainer”, by Scott Joplin. I will explain what ragtime is: ***Ragtime** was the first truly American musical genre, predating jazz. It began as dance music in popular music settings years before being published as popular sheet music for piano.*
- I will go over what a **pattern** is and what **movement** is. Once again I will have the students clap out the musical form letters. Now I will demonstrate how to create a musically inspired **visual rhythm** using the colored shapes according to the musical letter form.

**VOCABULARY:**

Visual rhythm  
Ragtime music

Pattern  
Movement

Scott Joplin

