

TITLE OF LESSON
Ragtime Painting Quilt

GRADE LEVEL
Kindergarten

TIME REQUIRED
30 Minutes

OBJECTIVES:

9.1A: Students will know and use organic lines, 2 **primary colors and the secondary color** it makes, movement and rhythm in their Ragtime Painting Quilt.

9.1E: Students will be able to relate an experience and express emotion within their quilt.

9.1H: Students will practice cleanliness with the paint supplies.

MATERIALS:

Ragtime music by Scott Joplin
9”X 9” assorted colored paper

Finger Paints
Table Covers

6”X 6” finger paint paper
Paper Towels

MOTIVATION:

- Discuss the musician **Scott Joplin** with the students, and what they saw and experienced at the theatre.
- Play some of his ragtime music.
- Discuss how music can make us feel a certain way, and how music can be a color in our minds when we hear it.

PROCEDURE:

- Play some of his ragtime music
- Review how he was an African American musical artist who lived a very long time ago, but created some exciting music.
- Ask students if they remember any of the music they heard.
- Play a piece of some ragtime by Joplin. Ask students some of the following lead questions.
 - a. How does the music make you feel?
 - b. What colors do you think the music is?
 - c. Does the music make you feel happy?
 - d. Does it make you want to stomp your feet and dance?
- Play some of the music, and with the students, use your finger in the air to create the **movement** of the music. After doing this with the students for a few minutes tell them we are now going to paint to the music.
- Demonstrate painting to the music; as the music plays finger paint the **rhythm** they are experiencing. Have them close their eyes and do this as well, for a short period of time.
- **EMPHASIZE** they are not to just smear paint all over their paper, but they are to move their hand to the beat and rhythm of the music.
- Students may need to do several of these to get the feel of painting to music.
- Allow drying.
- Mount the best painting on the colored paper, and assemble the paintings together in quilt form.

VOCABULARY:

Scott Joplin
Rhythm

Movement
Primary and Secondary Colors

