TITLE OF LESSON

GRADE LEVEL

TIME REQUIRED

Experience of the day quilt

3

1 week

OBJECTIVES:

- **9.1.3.B.** Students will be able to identify and use different lines, proportion/scale, balance, and color in their quilt square.
- **9.1.3.C.** Students will be able to use fundamental vocabulary when discussing their experiences.
- **9.1.3.E.** Students will be able to demonstrate the ability to relate their experience through the production of their quilt square.
- **9.1.3.F.** Students' squares will be included in a group paper quilt, which will be displayed at their school.
- **9.1.3.H.** Students will handle materials in an appropriate manner.

MATERIALS:

6" X 6" white paper	pencil	markers	erasers
9" X 9" colored paper	colored pencils	crayons	glue

MOTIVATION:

- Discuss what the students learned and the activities they participated in during the **Scott Joplin** Youth Arts Initiative Day.
- Demonstrate how to create the project.

PROCEDURE:

- Students will draw their experience using pencil on the white 6" X 6" paper. Using colored pencils, markers, and/or crayons students will color their project.
- Students will glue their completed project to a colored 9" X 9" sheet of construction paper and neatly write their name on the bottom corner of the colored paper.
- Teacher will arrange the squares into the quilt for display.

VOCABULARY:

Scott Joplin – African American composer combined European compositional styles with the rhythmic and melodic music that came from the black community. This became known as "ragtime."