OBJECTIVES:

9.1.3.B. Students will be able to identify and use different lines, proportion/scale, balance, and color in their quilt square.
9.1.3.C. Students will be able to use fundamental vocabulary when discussing their experiences.
9.1.3.E. Students will be able to demonstrate the ability to relate their experience through the production of their quilt square.
9.1.3.F. Students’ squares will be included in a group paper quilt, which will be displayed at their school.
9.1.3.H. Students will handle materials in an appropriate manner.

MATERIALS:

6” X 6” white paper  pencil   markers   erasers
9” X 9” colored paper  colored pencils   crayons   glue

MOTIVATION:

- Discuss what the students learned and the activities they participated in during the Scott Joplin - Youth Arts Initiative Day.
- Demonstrate how to create the project.

PROCEDURE:

- Students will draw their experience using pencil on the white 6” X 6” paper. Using colored pencils, markers, and/or crayons students will color their project.
- Students will glue their completed project to a colored 9” X 9” sheet of construction paper and neatly write their name on the bottom corner of the colored paper.
- Teacher will arrange the squares into the quilt for display.

VOCABULARY:

Scott Joplin – African American composer combined European compositional styles with the rhythmic and melodic music that came from the black community. This became known as "ragtime."