

TITLE OF LESSON**GRADE LEVEL****TIME REQUIRED**

Cakewalk Quilt

1

1 week

OBJECTIVES:

9.1.A. Students will be able to know and use geometric and organic shapes, repetitive and random patterns, contrast and symmetrical balance while decorating their quilt square.

9.1.E. Students will be able to demonstrate the ability to relate an experience (the cakewalk) by creating a cakewalk quilt square.

9.1.F. Students will exhibit their cakewalk quilt (based on the music of Scott Joplin) at their school.

9.1.H. Students will handle materials in an appropriate manner.

MATERIALS:

6" X 6" white paper

die cut birthday cake, optional

scissors

9" X 9" assorted colors paper

6" X 6" assorted colors paper

glue

various materials for decoration: mosaic squares
sequins

art tape
yarn

faux gems

MOTIVATION:

- Briefly discussion **Scott Joplin** and the music he wrote.
- Have students perform a **cakewalk**.
- Discuss how a cake could be decorated and how all of their squares will be put together to create a quilt.

PROCEDURE:

- Students use a pencil to trace a cake shaped pattern onto assorted colors of paper. Cut out and glue to white paper. (Or glue a die cut cake shape to the white paper).
- Decorate cake with various materials.
- Use glue to mount 6" X 6" squares on top of 9" X 9" squares.
- Teacher will place all of the student's squares together to create a quilt.

VOCABULARY:

Scott Joplin – Black American composer born in 1867 and died in 1917. Self taught musician. He is best known for his ragtime music.

Cakewalk – Originally slave couples lined up to form an aisle in which each pair would promenade through. The dance was often a competition and the winners would receive a cake. Scott Joplin's music was utilized in cakewalk competitions.

